

## **BOARD MEMBER**

### **Ramon (Ray) Rees**



I have been a member of the SHF (with some gaps due to interstate and overseas work requirements) since 1989.

I bring to the SHF Board:

- over forty-five years' experience in marine engineering operations, vessel maintenance management, ship building, conversion, and repair
- program and project management of multiple building, repair and conversion projects from small boats to aircraft carriers
- extensive experience in marine engineering certification, classification and safety
- being a qualified RAN operator of high-pressure steam systems and engines
- extensive experience across a wide range of general management disciplines including the sustainment of a wide range of aging RAN vessels.

I am a Chartered Marine Engineer, a past Fellow of both the IMarEST and the Institute of Engineers Australia. I am a shipwright by trade, have a Bachelor of Engineering and an MBA.

After serving over thirty years in the Royal Australian Navy, since 2005 I have been a contract and consultant marine engineer. I am still a member of the RAN Reserve, holding the rank of Commander.

My experience with Sydney Heritage Fleet includes:

- fabricating new frames for the Barque James Craig in the early 1980s
- assisting to rebuild the main engine on the ferry Kanangra in the late 1980s
- helping to restore the John Oxley from 2003 until 2012, fabricating structure, preparing and fitting plates, cooking and helping to hammer in thousands of hot rivets
- facilitating the gifting of the two tugs, Bronzewing and Currawong, and other ex-RAN heritage listed support craft to the SHF
- coordinating the SHF speakers' group, arranging and delivering talks to community service groups
- being a deckhand on the James Craig since 2019
- assigned as the James Craig Hull and deck coordinator since 2022.

My objectives as a member of the SHF Board are to:

- work to build ongoing financial viability of the SHF
- assist the Board in timely, transparent, well considered and logical decisions

- encourage and build skills transfer and development of social capital within museum membership.